

Herr Fröhlich

Tempo di Waltz (♩. = c. 70)

Soprano E♭ Cornet

Solo B♭ Cornet
Solo
mf dolce ma leggiero

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone
mp

2nd B♭ Trombone
mp

Bass Trombone
mp

B♭ Euphonium

1st E♭ Bass
mp

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

9

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

(A)

17

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

25

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

(B)

33

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf cantabile

mp

mp

mp

41

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf cantabile

mp

mp

mp

mp

2nd

mp

mp

49

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf cantabile

mp

mp

mp

57

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mp

mf cantabile

mp

mp

mp

mp

mp

2nd

mp

mp

65 C

Sop. Crt. *mf*

Solo Crt.

Rep. Crt. *mf* dolce ma leggiero

2nd Crt. *mf* dolce ma leggiero

3rd Crt. *mf* dolce ma leggiero

Flg. Hrn. *mf* dolce ma leggiero

Solo Hrn. *mf* dolce ma leggiero

1st Hrn. *mf* dolce ma leggiero

2nd Hrn. *mf* dolce ma leggiero

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *Tutti* *mf*

B♭ Bass *Tutti* *mf*

Perc. 1

Perc. 2

Perc. 3

73

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

81 (D)

Sop. Crt. *mp*

Solo Crt. *mp*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. 1st *mp* Tutti

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

Perc. 2

Perc. 3

89

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

97

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf dolce ma leggiero*

1st Hrn. *mf dolce ma leggiero*

2nd Hrn. *mf dolce ma leggiero*

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* Glockenspiel

105

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

(E)

113

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr. *f dolce ma leggiero*

3rd Cr. *f dolce ma leggiero*

Flg. Hrn. *f dolce ma leggiero*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1

Perc. 2

Perc. 3

Demo Score

121

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

129

(F)

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1

Perc. 2

Perc. 3 *f*

137

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

f

Demo Score

(G)

145

Sop. Cr. *mp dolce ma leggiero*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *1st mp*

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

153

Sop. Cr. *mp*

Solo Cr. *1st mp*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 *mp*

(H)

161

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f* Harmon Mute

2nd Cr. Harmon Mute *mf*

3rd Cr. Harmon Mute *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *f* *sostenuto*

Euph. *f* *sostenuto*

E♭ Bass *f* *sostenuto*

B♭ Bass *f* *sostenuto*

Perc. 1 *f* Tom Impro ad lib. (rim with rods = ad lib. "Löffeln")

Perc. 2

Perc. 3 *f*

169

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

I

177

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Drum Set

185

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.
sostenuto

2nd Bar.
sostenuto

1st Trb.

2nd Trb.

Bass Trb.

Euph.
sostenuto

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

193 J

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f* and *open*. A circled letter **J** is placed above the staff at measure 193. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

201

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

sostenuto

f

sostenuto

f

sostenuto

f

sostenuto

209

FINE ad lib. (K) Repeat ad lib.
snap fingers

Sop. Crt. snap fingers

Solo Crt. snap fingers

Rep. Crt. snap fingers

2nd Crt. snap fingers

3rd Crt. snap fingers

Flg. Hrn. tap knee

Solo Hrn. tap knee

1st Hrn. tap knee

2nd Hrn. tap knee

1st Bar. tap knee

2nd Bar. tap knee

1st Trb. tap mouthpiece

2nd Trb. tap mouthpiece

Bass Trb. tap mouthpiece

Euph. tap knee

E♭ Bass tap mouthpiece

B♭ Bass tap mouthpiece

Perc. 1 Solo ad lib.

Perc. 2

Perc. 3

217

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Soprano, Solo, and Repetitive Clarinets (Crt.), Flute (Flg.), Solo Horn (Hrn.), and three Horns (1st, 2nd, and 3rd). The brass section includes three Trumpets (1st, 2nd, and 3rd), three Trombones (1st, 2nd, and Bass), Euphonium (Euph.), and two Basses (Eb and Bb). The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a single system with 8 measures. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The percussion parts are marked with various symbols, including diagonal lines and horizontal bars, indicating specific rhythmic patterns. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

233

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

ppp

241

M

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

249

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

265

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for 'Herr Fröhlich - LME 343', page 34. The score is for measures 265 through 272. It features a woodwind section with Soprano, Solo, and Repetition Cornets, and 2nd and 3rd Cornets. The brass section includes Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Bass Trombone. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The woodwinds and brass parts have melodic lines with slurs and ties. The percussion parts show rhythmic patterns with diagonal slashes. A large, bold, black watermark reading 'Demo Score' is oriented diagonally across the center of the page.

281

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

289 rit.

The musical score is arranged in a standard orchestral format. It includes parts for:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo)
- Rep. Crt. (Rehearsal)
- 2nd Crt. (2nd)
- 3rd Crt. (3rd)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score begins at measure 289 and includes a 'rit.' (ritardando) marking. A large, diagonal watermark reading 'Demo Score' is superimposed over the central portion of the score.